

2010-2011 BPYO REGISTRATION FORM



STUDENT'S NAME _____ DATE OF BIRTH _____
ADDRESS _____ CITY _____ ZIP _____
HOME PHONE _____ CELL PHONE(S) _____
FATHER'S NAME _____ DAYTIME PHONE _____
MOTHER'S NAME _____ DAYTIME PHONE _____
PARENT'S E-MAIL _____ STUDENT'S E-MAIL _____
INSTRUMENT/CHAIR _____ YEARS PLAYED _____ BPYO YEARS _____
MUSIC INSTRUCTOR _____ PHONE _____
(You must have an instructor to help with your music: mandatory with ensembles, strongly encouraged for beginner and intermediate musicians) ENSEMBLES AND OTHER GROUPS _____
OTHER INSTRUMENTS AND YEARS PLAYED _____
SCHOOL _____ GRADE _____

PARENTS ONLY: (Please circle **at least one** area in which you will help this year!)

VOLUNTEER COMMITTEES:

Program Typesetting **Placing Ads** **Delivering Fliers** **Music Library** **Fundraising**
Concert Set-Up/Instrument Transportation **Spirit Gear** **Archiving** **Vests**

>> How did you hear about this program? _____

Would you be interested in carpooling with others from your area? (circle one) Yes No

For BPYO office use only: Multiple member discount: Y / N Donation: _____
Registration fee paid \$ _____ Date paid _____ Check # _____

✂ -----CUT HERE-----

Rehearsals are at the Belleville Philharmonic Society Hall, 116 N. Jackson, Belleville, IL. The Collegium Musicum meet on Mondays from 5:00-6:30 pm; the Virtuosi meet on Thursdays from 5:30-7:00pm. The season begins August 30, 2010 and runs through May 2011. Parents should attend meetings during the full season, especially during voting time. Our website is **www.bellphilyo.org**.

Detach the application form and send a check payable to the **Belleville Philharmonic Society** for \$60.00 membership fee (\$50 for each additional family member) by **August 15, 2010(*)**, to:

BPYO, c/o Tim Schroeder
1111 White Pine Circle
Columbia, IL 62236
618-281-3137

**Registration is ongoing but applications received after this date may delay the receipt of music material!*

Prorated fees of \$30.00 each are available for musicians joining after Dec. 31, 2010. Donations are tax exempt. Receipts will be given upon request.

Chair Assignments: Will be held at the Philharmonic Hall on Saturday, Aug 21, 2010, 4-6 pm and Monday, Aug 23, 5:30-7:30 pm, or by arrangement for the seating placement of new and returning musicians.

Audition Guidelines:

1. All musicians will play a short excerpt highlighting technique and musicality.
2. Non-percussionists will play 2 octave major scales up to and including 4 sharps and 4 flats.
3. Percussionists will play a piece from their repertoire on as many instruments as possible.
4. All seating will be at the discretion of the conductor, Dr. Leon Burke.

Communication: Updates arrive via email, so please inform us of e-mail address changes!